

MORLEY VICTORIA PRIMARY SCHOOL MUSIC POLICY

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in and the cultures of others. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, regardless of their cultural and economic background, to develop their skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

All children should:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Teaching and Learning Style

At Morley Victoria we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms and styles of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Through our Charanga music curriculum, we teach children about the interrelated dimensions of music and all children: listen to and appraise different styles of music; respond to music in different ways; learn to play an instrument; improvise and compose their own music; and perform for an audience. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions.

Additional Music Teaching

Children are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is provided by private tutors within school. Parents who want their children to participate in the scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of children who have chosen to learn one of a variety of instruments, such as the guitar, keyboard, vocals, drums and violin. Violin lessons are delivered by John Whiston and all other instruments are part of the Rocksteady Music School tuition in which the children learn to play as a band. These lessons are in addition to the normal music teaching of the school, but take place during curriculum time.

Music Curriculum Planning

Morley Victoria follows the 2014 National Curriculum for music as the basis for its curriculum planning. We use an adapted version of the Charanga Music School Curriculum to aid our delivery of the National Curriculum as well as weekly singing sessions with an Artforms pianist. Charanga is a spiral based curriculum which ensures that skills taught each year build on ones taught previously as the children move through the school. This ensures that all children are challenged in all lessons.

The Early Years Foundation Stage

We teach music in EYFS as part of the topic work covered during the year. As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world. The children in Nursery and Reception also access the Charanga scheme which helps to introduce them to the interrelated dimensions of music at an appropriate level with a real focus on thymes and actions songs and development of their ability to find the pulse.

Assessment for Learning

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. Oral feedback is given throughout the lessons to help the children make instant adaptations or to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own performance. Three times a year, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum, and records these. All children perform musically for their peers and their parents at various points in the year.

Resources

We keep resources for music in a central store in the small hall and the portacabin hall.

Musical Events and Tuition

We believe that music enriches the lives of people and aids academic development, and so we wish to involve as many children as possible in musical activities. Every children in Reception and KS1 has the opportunity to sing as a class or yeargroup for an audience at least twice a year. In KS2 the children all have the opportunity to perform on the Town Hall stage and sing in front of an audience in their class assembly. Throughout the year the children have a weekly 30-minute singing session (as a year group or a key stage) with our peripatetic piano teacher, in which they have the opportunity to sing, play instruments and perform as part of a choir. We have a KS2 choir which we encourage as many children to join as possible. The choir changes for each event to ensure that as many children that want to be involved get the opportunity to do so. Each year we send up to 50 children in Year 5 and 6 to the Young Voices concert at Sheffield arena where they perform alongside

thousands of other children in a mass choir. Our Year 3 and 4 children also have the opportunity to attend a slightly smaller event at Leeds Town Hall called The Big Sing. We provide opportunities throughout the year for budding musicians to perform for the school community and their parents. This includes solo and ensemble performances as part of class assemblies and concerts. We also provide ukulele tuition to every child in Year 3. These children also perform concerts for their parents at Christmas and the end of the year.

Roles and Responsibilities

The subject is led by Mr Dougal and each year time is set aside to review standards, monitor curriculum provision and ensure training and resources are up to date.

List of Regular Musical Events

Morley Schools Music Festival

Year 3 Ukulele Concert

Christmas Instrumental Concert

St George's Day Service

Morley Remembrance Service

Summer Violin Concert

Christmas Town Hall Concert

Community Coffee Morning

Nursery, Reception and KS1 Christmas Concerts

Class Assemblies

Year 6 End of Year Revue

Visits to church and celebration assemblies

Weekly Singing Assemblies

Young Voices – Sheffield Arena

The Big Sing – Leeds Town Hall

Rock Steady Concerts